

To whom it may concern.

While in Europe in 2000, George Gordon Ridge performed animation tasks for our London-based multi-media company Keremedia.

These included animating titles and logos for a film commissioned by UNESCO to mark the UN's International Year for the Abolition of Slavery, and a DVD for UNESCO on its educational, scientific and cultural activities around the world.

Working under pressure of looming deadlines and on little more than verbal briefs provided by Keremedia's project manager Peter Keenan and film produced John Lawton, Gordon Ridge produced excellent work much appreciated by both Keremedia and UNESCO.

Had he remained in Europe, we would certainly have used Gordon Ridge's professional services for other projects, and can recommend him unreservedly to anyone elsewhere considering doing so.

Sincerely

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